

Brown mass written - frequent
at different times

Kyrie - Gloria Kyrie 1733

Credo Hymns Mass written 1731 - 1732

Sanctus probably - 1735

all finished by 1738 -

~~It~~ was an - the dark about the circumstances
which led to the completion of the composition.

The movement are not yet to be used in the

Servant of the Roman Catholic Church.

He ~~was~~ prepared separate numbers - the

Churches of St Michael & St Thomas

Leipzig - Sanctus intended for performance
at Christmas



In the Protestant Churches - ^{Leipzig}
many of the features of the Roman Catholic
service were maintained - The Magnificat
was sung at Vespers on certain festivals
He was the hymn from Godes & Sanctus

Back should be expected at a period of
Italian Church music - not very unlike by Palestrina
^{and later masters}
Wt by Lotti & Caldara

He was appointed composer to the Court of Dresden
(after a long / Letter of his that were some with
for that Court - 1737)